| USN |  |  |  |  |  |
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## Internal Assessment Test I - Sept 2019

|                                 |  |               | - 11          | iternai Assessii                                      | ient i                   | est i – sept   | 2019                      |                            |             |     |     |
|---------------------------------|--|---------------|---------------|---|--------------------------|----------------|---------------------------|----------------------------|-------------|-----|-----|
| ս<br>:                          | Technical English-I  |               |               |   |                          | Sub<br>Code:   | 18EGH18                   |                            |             |     |     |
| te 20/09/2019 Duration: 90 mins |  |               | Max Marks:    | 50  | Sem / Sec: I / PHY-CYCLE |                | I / PHY-CYCLE             |                            |             | OBE |     |
|                                 |  |               | All Qu        | estions are Cor                                       | npuls                    | ory            |                           |                            | MA          | СО  | RBT |
| C                               | hoose the cor  | rect option f | rom the foll  | owing   | -                        |                |                           |                            | RKS<br>[50] | CO1 | L1  |
|                                 |  | •             |               | -   |                          |                |                           |                            |             |     |     |
| 1                               | <ol> <li>Spoken and Written communications are a part of Communication.</li> <li>Non-verbal b. Verbal c. Intrapersonal d. Interpersonal</li> </ol> |               |               |   |                          |                |                           |                            |             |     |     |
|                                 |  |               |               | ·   |                          |                | ·                         |                            |             |     |     |
| 2                               | •  |               |               | s from Interper:<br>h written or spo                  |                          |                | tion as it is             |                            |             |     |     |
|                                 |  |               | _             | f involving indiv                                     |                          |                | nd contemp                | lation.                    |             |     |     |
|                                 | c. Communica   | _             |               |   |                          |                |                           |                            |             |     |     |
|                                 | d. Communica   | ation with m  | ore than 2 p  | eopie.  |                          |                |                           |                            |             |     |     |
| 3                               | . Shilpa goes communica  | •             | day and spe   | ends some time  | spea                     | king to her t  | hree dogs. V              | What kind of               |             |     |     |
|                                 | a. Interpersor   | nal b. Ir     | ntrapersona   | c. Extra  | a-pers                   | onal           | d. Organiza               | tional                     |             |     |     |
| 4                               | . In the Comr  | nunication P  | rocess the r  | esponse of the  | receiv                   | ver of the m   | essage is cal             | lled                       |             |     |     |
|                                 | a. Medium  |               | . Noise       | c. Me   |                          |                | d. Feedb                  |                            |             |     |     |
| 6                               | managers. 1  | ement make    | s then comr   | d. It is not e<br>the working ho<br>nunicate it to th | ours o                   | f employees    | and convey                |                            |             |     |     |
|                                 | a. Horizontal  |               |               | vnward  | c. Ra                    | adial          | d. Grapevin               | e                          |             |     |     |
| 7                               | . In the US w  |               |               | called <i>platform</i><br>c. Phys                     |                          | ia. It is an e | xample for _<br>d. Perpet | barrier.                   |             |     |     |
|                                 | a. <u>-</u> 8  |               |               | <b>3. ,</b> .   |                          |                | он тогро                  |                            |             |     |     |
| 8                               |  |               |               | / presented a sp                                      |                          |                | •                         | nts on their               |             |     |     |
|                                 | a. Interpersor   |               | xtra persona  |   |                          |                | d. Grapevin               | e                          |             |     |     |
|                                 | -11 1 1 6  |               |               |   |                          |                |                           |                            |             |     |     |
| 9                               |  |               |               | o understand a<br>n instructor. Thi                   |                          |                | -                         | ting' no matter<br>barrier |             |     |     |
|                                 | a. Physical  |               | sychological  |   |                          |                | d. C                      |                            |             |     |     |
| 1                               | 0.   | communi       | cation is for | n of communic   | ation                    | used for rou   | utine docum               | ent action in              |             |     |     |
|                                 |  | d governme    | nt organizat  | ion.  |                          |                |                           |                            |             |     |     |
| 1                               | a. Non-verbal  |               |               | al c. Writ  |                          |                | d. Intrapers              | onal                       |             |     |     |
| 1                               |  |               |               | in natu   |                          | formal         | d Both a &I               | h                          |             |     |     |

|   |   | h an email. Due to netwo    | ork issues the email is not getting        | CO1 | L1 |
|---|---|-----------------------------|--|-----|----|
|   |   | c. Language                 |  |     |    |
| a. i sychological                       | b. i ilysicai                             | c. Language                 | a. All of the above                        |     |    |
| 13. A face-to-face int                  | terview is an example o                   | f form of c                 | ommunication.                              |     |    |
| a. Oral                                 |   |                             | d. None of the above                       |     |    |
|   |   |                             |  |     |    |
|   | nanager and the Sales nation flow here is |                             | on have scheduled a meeting. The           |     |    |
| a. Vertical                             |   | <br>c. Radial               | d. Upward                                  |     |    |
|   |   |                             | ·  |     |    |
| 15. Professional Com                    | nmunication is carried o                  | ut in m                     | nethod.                                    |     |    |
| a. Only Oral                            | b. Only written                           | c. Oral and written         | d. None of the above                       |     |    |
|   |   |                             |  |     |    |
| 16. The rumor about                     | an employee's termina                     | ntion is a form of          | communication.                             |     |    |
| a. Grapevine                            | b. Media                                  | c. Mass                     | d. Horizontal                              |     |    |
|   |   |                             |  |     |    |
|   |   | form of comn                | nunication.                                |     |    |
| a. Verbal                               | b. Oral                                   | c. Non-verbal               | d. All of the above                        |     |    |
|   |   |                             |  |     |    |
|   |   |                             | t. But the students in the 5 <sup>th</sup> |     |    |
| _                                       |   | her in the class. This is d |  |     |    |
| <ul><li>a. Psychological</li></ul>      | b. Cultural                               | c. Physical                 | d. Language                                |     |    |
|   |   |                             |  |     |    |
|   | _   |                             | become a movie actor, his                  |     |    |
|   | to get over his                           |                             |  |     |    |
| <ul> <li>a. Psychological ba</li> </ul> | rrier b. Physical b                       | parrier c. Listening ba     | arrier d. Cultural barrier                 |     |    |
|   |   |                             |  |     |    |
|   |   |                             | ant if he should go because he             |     |    |
| does not speak F                        | rench or English. He is r                 | most likely facing a        | barrier.                                   |     |    |
| a. Physical b.                          | Language c. P                             | erceptual d.                | Listening                                  |     |    |
|   |   |                             |  |     |    |
| 21. The Internet is a                   | -   | -                           | xample ofcommunication.                    |     |    |
| a. Extra personal                       | b. Intraperson                            | al c. Media                 | d. All of the above                        |     |    |
|   |   |                             |  |     |    |
|   |   | stures are a part of        |  |     |    |
| a. Verbal b. Int                        | tra personal                              | c. Non-Verb                 | al d. None of the above                    |     |    |
|   |   |                             |  |     |    |
|   | eport to their class teac                 | her at the end of every v   | veek, it is an flow                        |     |    |
| communication.                          |   |                             |  |     |    |
| a. Downward                             | b. Crosswise                              | c. Radial                   | d. Upward                                  |     |    |
|   |   |                             |  |     |    |
|   |   | _                           | entation in class and could not do         |     |    |
|   | barrier of c                              |                             |  |     |    |
| <ul><li>a. Physiological</li></ul>      | b. Psychologic                            | al c. Physical              | d. Language                                |     |    |
|   |   |                             |  |     |    |
| 25. Perceptual Barrie                   | er of communication me                    | eans                        | _  |     |    |
| a. difference in an i                   | individual's opinions, at                 | titudes, beliefs that nega  | atively affects effective                  |     |    |
| communication.                          |   |                             |  |     |    |
| b. Poor listening ar                    | nd distraction that nega                  | tively affects effective co | mmunication.                               |     |    |
| _                                       | _   | vely affects effective con  |  |     |    |
| d. W that allows no                     | oise to enter a room neg                  | gatively affects effective  | communication.                             |     |    |
|   |   |                             |  |     |    |
|   |   |                             |  |     |    |
| Cl                                      |   |                             | HOD  |     |    |

## Answers

- 1. B
- 2. B
- 3. C
- 4. D
- 5. A
- 6. B
- 7. B
- 8. C
- 9. D
- 10. C
- 11. D 12. B
- 13. C
- 14. B
- 15. C
- 16. A
- 17. C
- 18. C
- 19. A
- 20. B
- 21. C
- 22. C
- 23. D
- 24. A
- 25. A