CMR INSTITUTE OF TECHNOLOGY

Scheme Of Evaluation Internal Assessment Test 1-5



 Sub:
 HR ANALYTICS
 Code:
 18MBAHR302

 Date :
 14-10- 2019
 90min Max Marks:
 50
 Sem:
 III
 Branch:
 MBA

Note: Part A - Answer Any Two Full Questions (20*02=40 Marks)

Part B - Compulsory (01*10= 10marks)

| Q | Questio n # | Description Marks Distribution | | | Max Mark |
|---|----------------|--|---|-----------------|-------------|
| 1 | a | A metric is something that can be quantified to describe the outcome of a business process. The measurement map's leading indicators and business results will typically map to existing metrics. | | | |
| | b | For the measurement plan, create a basic list of information about each metric. There may be several different versions of each metric—for example, sales could be measured in units, gross dollars, or net profits. Here is a checklist of what you should know about each metric: Name of the metric. | | | |
| | | Units in which the metric is measured (hours, dollars, percentage points, etc.). | | | |
| | | Maximum the cases, | and minimum range metric (in some negative values are not permissible). | of | |
| | | Dates for which the data are available (is information available both before | | | 7 |
| | | and after the investment?). | | | |
| | | Unit financial value (how much is it worth?). Desired direction of change (increase or decrease). Expected impact of the investment. | | | 20 1 |
| | | | | | |
| | | Contact: Who | is in charge | of | |
| | | collecting | this metric? Who | | |
| | | can answer questions about it? | | | |
| | | OUTCO | ATION INPUTS ACTIVITIES MES COUTPUTS | 10 | |
| | a | Alignment is a plan the stakeholders company | at explicitly connects investments to strategic goals via the in the and connecting them | elevant to | |
| | | the | parts in | 3 | |
| | | that | plan. | | |
| | | Relevant stakeholders in the companyand connecting them to the parts in that plan. | | | |
| | b | Choose an interesting general topic. Most professional researchers focus on topics they are genuinely interested in studying. Writers should choose a broad topic about which they genuinely would like to know more. An example of a general topic might be "Slavery in the American South" or "Films of the 1930s." | | | 200 |
| 2 | 2 | • Do some preliminary research on your general topic. Do a few quick searches in current periodicals and journals on your topic to see what's already been done and to help you narrow your focus. What issues are scholars and researchers discussing, when it comes to your topic? What questions occur to you as you read these articles? | | | 20 M |
| | | Consider your audience. For most college papers, your audience will be academic, but always keep your audience in mind when narrowing your topic and developing your question. Would that particular audience be interested in the question you are developing? | | | |
| | | open-ended "l were slave na | nestions. Taking into consideration all of the above, start asking yow" and "why" questions about your general topic. For example, ratives effective tools in working toward the abolishment of slaver films of the 1930s reflect or respond to the conditions of the | "Why ry?" or | |

