

**Internal Assessment Test 1 – October 2024**



(5) Wavelets (2 multivesolution processing): Representing rinages inages are substituded into sinitae egione. In various degrees of resolution. 6 Compussion: Reduces the Stringe required to Save an inage or bandisdth sequieed to kanemit it.  $Eq: ZIP, JPEG$ (?) Morphological processing: Tools for extracting rouage components that are useful in the representation & desceiption of shape. Segmentation: Procedure partitions an inage into its Autonomous Segmentation - most imp. Jasts in DIP. constituent parts or objects.  $\circledR$ Representation y description. Op à acgmentation stage. re raco pixel data constituting eine the boundary of a ram piner me points in the legion itself. O Description: also called as feature selection.  $\circledS$ deals vits estacling attributes that result in some<br>deals vits estacling attributes. Recognition: assigns a label to an object based on its descriptes.  $(10)$  $\mathbb{Z}$  and  $\mathbb{Z}$  and  $\mathbb{Z}$  and  $\mathbb{Z}$  $6 \times 10^{-1}$ Scanned by CamScanner  $CO1$  $\overline{2}$  $10$  $L1$ Explain the different kinds of distance measurements that are present. Ans:









4) Digital Paths \* The digital paths from pixel p of coordinate  $(x,y)$  to a with coordinate  $(s,t)$  of feed  $4$  - path  $\overline{\phantom{0}}$  $-8-path$ - m-path This paths should follow adjacency of them ⊁  $rac{2}{2}$  $\mathcal{Z}$  $\mathcal{O}$  $1(9)$  $\overline{1}$  $\mathcal{S}$  $\circ$  $\dot{2}$  $\vert$  $\mathfrak{I}^{\cdot}$  $\ensuremath{\mathfrak{I}}$  $\circlearrowright$  $\mathbf 1$  $2<sup>1</sup>$  $\downarrow$  $\mathfrak{p}$ 1:  $\mathfrak{D}$  $\mathfrak{1}$  $1(p)$  $\overline{3}$  $\overline{O}$ ╅

Four-path	Sub
\n $\frac{1}{2}p(3, a) \rightarrow p(2, a) \rightarrow p(1, a) \rightarrow p(0, 1) \rightarrow p(0, 1) \rightarrow p(0, 2)$ \n	
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\n $\frac{1}{2}p(3, a) \rightarrow p(2, a) \rightarrow p(2, a) \rightarrow p(2, a) \rightarrow p(2, 3)$ \n	
\n $\frac{1}{2}p(3, a) \rightarrow p(2, a) \rightarrow p(2, a) \rightarrow p(2, a) \rightarrow p(2, 3)$ \n	
\n $\frac{1}{2}p(3, a) \rightarrow p(2, a) \rightarrow p(2, a) \rightarrow p(1, a) \rightarrow p(0, a)$ \n	
\n $\frac{1}{2}p(3, a) \rightarrow p(2, a) \rightarrow p(3, a) \rightarrow p(1, a) \rightarrow p(0, a)$ \n	
\n $\frac{1}{2}p(3, a) \rightarrow p(2, a) \rightarrow p(3, a) \rightarrow p(1, a) \rightarrow p(0, a)$ \n	
\n $\frac{1}{2}p(3, a) \rightarrow p(2, a) \rightarrow p(3, a) \rightarrow p(3, a) \rightarrow p(4, a) \rightarrow p(5, a)$ \n	
\n $\frac{1}{2}p(3, a) \rightarrow p(3, a) \rightarrow p(4, a) \rightarrow p(5, a) \rightarrow p(6, a)$ \n	
\n $\frac{1}{2}p(3, a) \rightarrow p(4, a) \rightarrow p(5, a) \rightarrow p(6, a) \rightarrow p(6, a)$ \n	
\n $\frac{1}{2}p(3, a) \rightarrow p(4, a) \rightarrow p(5, a) \rightarrow p(6, a) \rightarrow p(6, a)$ \n	
\n $\frac$	



**CAR** 气 Intensity transformations are very important functions.  $a$  ad function  $f(x,y)$  with coordinates  $-9t$ has  $\ast$  $x, y$  and input intensity  $r, q$  output intensity s. transformation function is S= T(r). where  $*$  The 1 dimensional function, so the image transforms r.  $\tau$ stored in a 1d array, and can look It is a  $\rightarrow$  $\mathbf{\hat{\mu}}$ the data in look up table.  $\Rightarrow$  Types are (i) linear (onegative & identity) (ii) Loganithmic (log q inverse) (iii) Power law ( n<sup>4</sup> power & n<sup>+6</sup> root) 9 登 Juno Negative A le Bourer S Aprofor tripors  $L-1$ 10% Johnson **-17°44**  $34/4$  $1/9$  $L/q$  $\gamma$  $L-1$  $3\frac{1}{4}$  $\frac{1}{4}$  $\frac{1}{2}$  $\circ$ Input intensity r  $(i)$ Lineas. It has identity function which shows sho that  $\ast$ 

whatever is the input is the same for output. Negative: The intensity values are considers in a range [0, L-19 and given as  $5 = 1 - 1 - 1$ It is considered in reverse, bohich gives the output as photographic negative It is used mainly to highlight & white & gray color. i) toganithmic function; + It is given by  $S = log c(1+x)$ The logarithmic function is narrow and increases slowly for lower intensities and told Cinput) and will be wider intensities and there is Its main function is to expand dark picked pixels and compress high-level pixels. It is used mainly in dynamic range. 1) Power-Law (Gamma) Ot is given by  $s = \sec^2$ 

Where where<br> $y$  is the constant.<br>It is sometimes written as  $s = C(r+\epsilon)^2$  where E<br>is the offset but the offset is ignorant.<br>It works similar to log but has more poners.<br>It can be used for gamma correction. Piecewise:-Piecewise:-<br>It is complementary used for artibutes.<br>It is complex St is complex<br>
Constrast streching!<br>
The intensity is streched (expanded)<br>
Intensity slicing!<br>
Highlighting the intensity of interest<br>
Bit-plane slicing!<br>
The pixel is the mo. which has bits.  $10$   $\cos$   $\left| \right|$   $L2$ 6 What is Histogram equalization? Briefly explain with an example. Ans: Popular method for image enhancement Also useful in image analysis Transform the intensity values so that the histogram of the output image approximately matches the flat (uniform) histogram.  $140^\circ$  $140($  $1200$  $120$  $1000$  $100<sup>o</sup>$  $80($  $800$  $60<sup>c</sup>$  $600$  $4\alpha$ The discrete form of the Histogram Equalization transform is  $s_k = T(r_k) = (L-1) \sum_{j=0}^{k} P_r(r_j)$  ...(1) Where  $P_r(r) = n_r / MxN$ , L total number of levels. For a specific value of sk we can compute the transformation function as  $s_k = G(z_q) = (L-1) \sum_{i=0}^{q} P_z(z_i)$ 

## Example



Similarly,  $s_1 = T(r_1) = 3.08$ ,  $s_2 = 4.55$ ,  $s_3 = 5.67$ ,  $s_4 = 6.23$ ,  $s_5 = 6.65$ ,  $s_6 = 6.86$ , and  $s_7 = 7.00$ . This transformation function has the staircase shape shown in Fig. 3.19(b).

At this point, the s values are fractional because they were generated by summing probability values, so we round them to their nearest integer values in the range  $[0,7]$ :

 $s_0 = 1.33 \rightarrow 1$   $s_2 = 4.55 \rightarrow 5$   $s_4 = 6.23 \rightarrow 6$   $s_6 = 6.86 \rightarrow 7$ <br>  $s_1 = 3.08 \rightarrow 3$   $s_3 = 5.67 \rightarrow 6$   $s_5 = 6.65 \rightarrow 7$   $s_7 = 7.00 \rightarrow 7$ 

These are the values of the equalized histogram. Observe that the transformation yielded only five distinct intensity levels. Because  $r_0 = 0$  was mapped to  $s_0 = 1$ , there are 790 pixels in the histogram equalized image with this value (see Table 3.1). Also, there are 1023 pixels with a value of  $s_1 = 3$  and 850 pixels with a value of  $s_2 = 5$ . However, both  $r_3$  and  $r_4$  were mapped to the same value, 6, so there are  $(656 + 329) = 985$  pixels in the equalized image with this value. Similarly, there are  $(245 + 122 + 81) = 448$ pixels with a value of 7 in the histogram equalized image. Dividing these numbers by  $MN = 4096$  yielded the equalized histogram in Fig. 3.19(c).

Because a histogram is an approximation to a PDF, and no new allowed intensity levels are created in the process, perfectly flat histograms are rare in practical applications of histogram equalization using the method just discussed. Thus, unlike its continuous counterpart, it cannot be proved in general that discrete histogram equalization using Eq. (3-15) results in a uniform histogram (we will introduce later in





