CMR INSTITUTE OF										OFLERD .	MR INSTITUTE OF TECHN	CMRIT
	TECHNOLOGY											
	Internal Assessment Test - II											
Sub:	Marketing Managemen	nt		-	-	-		Coc	le:	22	MBA1	05
Date:	27/03/2025 Dur	ration:	90	Max Marks:	50	Sem:	Ι	Bra	nch:	Μ	BA	
				SET- II					•			
											0	BE
									Mar	ks	СО	RBT
	Part A - Answer An	ny Two F	Full Que	estions (2* 20) = 40 r	narks)						
1 (a)	In how many levels car	n a produ	uct be o	ffered by a ma	rketer?	What a	re the	y?	[0]	3]	3	1
					1 7							
	A marketer can offer expected product, augr	1					produ	uct,				
	Here's a breakdown of	1	,		product	L.						
	Core Benefit:	•••••	•									
	This is the fund	lamental	need or	r want the proc	luct ful	fills for	the					
	customer.											
	Basic Product This is the actu		ct its fe	eatures and att	ributes							
	Expected Proc	-	et, 115 1e	atures, and at	noutes	•						
	This is what cu		anticipa	te the product	to be, l	based or	n their	r				
	expectations an	-	xperienc	ces.								
	Augmented Pr		1 facture		hanafi	ta that a	- 1					
	This includes a the product's va			· · · · · · · · · · · · · · · · · · ·			nnanc	e				
	Potential Prod		uniteren		ompetin	.015.						
	This represents	all possi	ible futu	ure transforma	tions ar	nd augm	entati	ions				
	the product cou											
(b)	Outline various stages	involved	d in the l	New Product I	Develop	pment p	roces	5.	[0	7]	3	2
	The New Product De	velopme	ent (NPI	D) process typ	oically	involve	s seve	eral				
	stages, starting with i	-			-							
	development and test					nalysis,	prod	luct				
	development, and final).							
	Here's a more detailed 1. Idea Generation:	outime (of the st	ages.								
	This stage invo	olves brai	instormi	ing and identif	ying po	otential i	new					
	product ideas o	or improv	vements	to existing on	es.							
	• Ideas can come				-		ns,					
	customer feedb 2. Idea Screening:	bacк, mar	rket tren	ius, and compe	etitor ar	nalysis.						
	 Once a pool of 	ideas is	gathered	d, they need to	be eva	luated a	ind					
	screened to det		-	· · · · · · · · · · · · · · · · · · ·								
	• This involves a	-		-		e compa	ny's					
	strategy, marke	et demano	d, and a	vailable resou	rces.							

	1			
	3. Concept Development and Testing:			
	• Selected ideas are further developed into specific product concepts,			
	including features, benefits, and target market.			
	• These concepts are then tested with potential customers to gather			
	feedback and refine the product idea.			
	4. Marketing Strategy Development:			
	• A comprehensive marketing strategy is developed to outline how the			
	product will be positioned, promoted, and distributed to the target			
	market.			
	• This includes defining the product's value proposition, pricing, and			
	distribution channels.			
	5. Business Analysis:			
	• A thorough business analysis is conducted to assess the financial			
	viability and profitability of the new product.			
	• This involves estimating costs, revenues, and potential return on			
	investment.			
	6. Product Development:			
	• The product is developed and refined based on the results of concept			
	testing and business analysis.			
	 This stage involves creating prototypes, testing, and making 			
	necessary adjustments to ensure the product meets the required			
	standards.			
	standards.			
	7. Commercialization (Lourab)			
	7. Commercialization (Launch):			
	• The final stage involves launching the product to the market and			
	implementing the marketing strategy.			
	• This includes activities such as advertising, promotion, and			
	distribution to reach the target audience.			
(c)	What are the 4 stages of PLC? Discuss the 4Ps strategies that can be used	[10]	3	4
	for a brand new wireless earbuds (used for smartphones) for each stage of			
	PLC.			
	The four stages of the Product Life Cycle (PLC) are introduction, growth,			
	maturity, and decline.			
	Here's a more detailed explanation of each stage:			
	Introduction:			
	This is the initial stage where the product is launched into the market, and			
	sales are typically low.			
	• Focus: Raising awareness, building demand, and establishing the			
	product's value proposition.			
	 Marketing: Emphasis on informing potential customers about the 			
	 Marketing. Emphasis on monthing potential customers about the product and its benefits. 			
	Growth:			
	Sales begin to increase rapidly as the product gains market acceptance.			
	• Focus: Expanding market reach, increasing production, and			
	strengthening brand recognition.			
	• Marketing: Focus on building brand loyalty and encouraging			
	repeat purchases.			
	Maturity:			
	Sales growth slows down, and the market becomes saturated.			
	• Focus: Maintaining market share, differentiating the product, and			
	potentially exploring new uses or markets.			
	• Marketing: Focus on reminding customers of the product's			
	benefits and potentially introducing new features or variations.			

	line:		
Sale	es start to fall, and the product's market share shrinks.		
	• Focus: Deciding whether to continue production, cut costs, or		
	phase out the product entirely.		
	• Marketing: Focus on minimizing costs and maximizing profits		
	from remaining sales.		
Student	ts should apply the below discussion to the given case ie., wireless		
earbud	ls		
To out	timize methoding strategies earned the Braduat Life Cycle (BLC)		
	timize marketing strategies across the Product Life Cycle (PLC), sses should adapt their 4Ps (Product, Price, Place, and Promotion)		
-	ies based on the current stage, whether it's introduction, growth,		
	ty, or decline.		
	oduction Stage: duct:		
	us on creating a basic, functional product with a unique selling		
prop Pric	position (USP) to attract early adopters.		
	ploy a pricing strategy that either aims for high profit margins (price		
Place	nming) or aims for market penetration (low prices).		
	ize selective distribution channels to reach the target audience		
	6		
	ctively. motion:		
-	phasize awareness and education through targeted advertising, sonal selling, and public relations.		
-	wth Stage:		
	Product: Expand the product line with variations and features to		
•	capture a larger market share.		
•	Price: Maintain or slightly lower prices to capitalize on increased		
•	demand.		
	Place: Expand distribution channels to reach a wider audience.		
	Promotion: Focus on building brand awareness and reinforcing the		
•	product's benefits through mass media advertising and promotional		
	activities.		
3 Mat	urity Stage:		
	duct:		
	us on product differentiation and innovation to maintain relevance		
	attract new customers.		
Pric			
	lement competitive pricing strategies to maintain market share and		
-	act price-sensitive customers.		
Plac			
	imize distribution channels to ensure efficient and cost-effective		
reac			
	motion:		
	phasize brand loyalty and repeat purchases through loyalty programs,		
-	pons, and targeted promotions.		
	line Stage:		
	Product: Consider product line reduction or discontinuation, or		
	explore niche markets.		
•	Price: Lower prices to liquidate inventory or maintain a small		
	market share.		

	 Place: Reduce distribution channels and focus on remaining profitable outlets. Promotion: Reduce promotional efforts and focus on maintaining a small customer base. 			
2 (a)	What do you understand by the acronym AIDA? In which context it is used?	[03]	5	2
	The acronym AIDA, standing for Attention, Interest, Desire, and Action, is a widely used marketing framework that outlines the stages a customer goes through in the process of making a purchase. Here's a breakdown of the AIDA model: Attention:			
	The first step involves capturing the customer's attention, often through advertising or marketing messages. Interest:			
	Once attention is gained, the goal is to create interest in the product or service, highlighting its benefits and features. Desire:			
	The next stage focuses on building desire or a strong want for the product or service, often by emphasizing its value and how it can solve a problem or fulfill a need. Action:			
	Finally, the goal is to prompt the customer to take action, such as making a purchase, visiting a website, or contacting the business.			
(b)	What are the 4 targeting strategies for marketers? Select suitable targeting strategies for a furniture business.	[07]	5	4
	The four main targeting strategies for marketers are mass marketing, differentiated marketing, concentrated (niche) marketing, and micromarketing. For a furniture business, differentiated and concentrated (niche) marketing strategies can be particularly effective.			
	Here's a breakdown: Mass Marketing (Undifferentiated Marketing):			
	 This strategy treats the entire market as a single segment, focusing on a broad appeal with a standardized product and marketing message. Suitability for Furniture: While potentially cost-effective, mass marketing might not be ideal for furniture, as customer needs and 			
	preferences vary significantly by style, budget, and space requirements.			
	Differentiated Marketing:			
	 This strategy involves targeting multiple segments with distinct products and marketing messages tailored to each segment's needs. Suitability for Furniture: A furniture business could use 			
	differentiated marketing to cater to different customer segments, such as those seeking modern, minimalist furniture versus those preferring traditional, ornate pieces.			
	Concentrated Marketing (Niche Marketing):			
	This strategy focuses on a specific, well-defined segment with unique			
	 needs and preferences. Suitability for Furniture: A furniture business could focus on a 			
	niche, like "eco-friendly furniture for small apartments" or "luxury outdoor furniture for patios," allowing for specialized marketing and product development.			

	Miaromortzoting			
	Micromarketing:			
	This strategy involves tailoring marketing efforts to individual customers			
	or very small groups.			
	• Suitability for Furniture: Micromarketing might be used for very			
	specialized furniture or custom orders, where personalized			
	approaches are crucial			
(c)	Analyze the role of advertising in consumer decision-making.	[10]	5	4
	Advertising significantly influences consumer decision-making by shaping perceptions, attitudes, and purchase intentions, ultimately impacting buying behavior.			
	Here's a more detailed analysis:			
	1. Creating Awareness and Shaping Perceptions:			
	Product/Service Awareness: Advertising serves as a primary tool to inform consumers about the existence and features of products or services.			
	Brand Image:			
	Advertising helps create and maintain a positive brand image,			
	influencing how consumers perceive a product or company.			
	Differentiation:			
	Advertising highlights unique selling points and differentiates products			
	from competitors, aiding consumers in making informed choices.			
	2. Influencing Attitudes and Preferences:			
	Persuasive Techniques:			
	Advertising uses persuasive language, emotional appeals, and social			
	proof to influence consumer attitudes and preferences.			
	Emotional Connection:			
	Successful advertising taps into consumers' emotions, creating a			
	connection that goes beyond rationality and shapes purchase			
	intentions.			
	Normalization of Behaviors:			
	Advertising can introduce and normalize new behaviors, products, or			
	lifestyles, leading consumers to adopt them.			
	3. Motivating Purchase Decisions:			
	Generating Interest:			
	Effective advertising creates interest in a product or service, prompting			
	consumers to consider purchasing.			
	Highlighting Benefits:			
	Advertising emphasizes the unique benefits and value proposition of a			
	product or service, motivating consumers to make a purchase.			
	Creating Urgency:			
	Advertisements can create a sense of urgency or scarcity, encouraging			
	immediate purchases.			
	Influencing Purchase Quantity and Frequency:			
	Advertising can influence how much consumers buy and how often they			
	make purchases, especially through promotions and discounts.			
	4. The Role of Different Advertising Channels:			
	Television:			
	Television advertising is considered a powerful medium for reaching a			
	broad audience and conveying complex information.			
	Digital Advertising:			
	Digital advertising, including social media and online ads, allows for			
	targeted messaging and personalized experiences.			

	 Print and Other Media: Print advertising, radio, and other media channels play a role in reaching specific demographics and reinforcing brand messages. 5. Understanding Consumer Behavior: Market Research: 			
3 (a)	 What is sensory marketing? Give some examples. Sensory marketing is a strategy that uses all five senses (sight, sound, touch, taste, and smell) to create a memorable and engaging experience for consumers, aiming to build stronger brand connections and influence purchasing decisions. Here are some examples of sensory marketing: Sight: Eye-catching visual displays: Using vibrant colors, striking images, and well-designed layouts in stores or advertisements to grab attention. Brand-specific fonts and logos: Ensuring consistent visual branding across all platforms to create a recognizable and memorable identity. High-quality product photography: Showcasing products in a way that highlights their features and appeals to consumers. Sound: Brand-specific jingles or music: Creating memorable soundscapes that evoke positive emotions and associate them with the brand. Ambient music in stores: Using music to create a specific atmosphere and influence customer behavior. Sound effects in advertising: Using sound effects to enhance the impact of a message and create a more immersive experience. Tactile product samples: Allowing customers to louch and feel products before making a purchase. Comfortable store environments: Creating a welcoming and relaxing atmosphere that encourages customers to linger and explore. High-quality packaging: Using materials that feel luxurious and premium to enhance the perceived value of the product. Taste: Free samples and tastings: Providing customers with opportunities to sample products and experience their taste. Menu design: Using descriptive language and appealing visuals to make food items seem more desirable. Food and beverage pairings: Suggesting complementary food and beverage combinations to enhance the overall experience. 	[03]	5	2

	Smell:			
	• In-store scents: Using pleasant fragrances to create a welcoming			
	and memorable atmosphere.			
	• Scent-related marketing campaigns: Using scents to evoke			
	specific emotions or memories.			
	• Product-specific scents: Creating scents that are unique to a			
	particular product or brand.			
	Examples of brands using sensory marketing:			
	Starbucks:			
	The smell of freshly brewed coffee is a key part of the Starbucks			
	experience, and the company ensures that every store has a consistent			
	and strong aroma.			
	Cinnabon:			
	The aroma of fresh-baked cinnamon rolls is a well-known marketing tool			
	for Cinnabon, with ovens often placed near the front of the store.			
	Apple:			
	Apple stores are designed to be sensory experiences, with smooth			
	surfaces, minimalist design, and a focus on the user experience.			
	Abercrombie & Fitch:			
	The stores are intentionally designed from a multi-sensory point of			
	view to get consumers to buy products, with a focus on scent and			
	music.			
(b)	What is repositioning? Examine the reasons for some companies	[07]	5	3
	repositioning their existing brands?	[0,1]	0	5
	Repositioning, in a marketing context, involves strategically changing a			
	brand's perception in the market to better appeal to its target audience or			
	address evolving market dynamics. Companies might reposition for reasons			
	like declining sales, changing consumer preferences, or to differentiate			
	themselves from competitors.			
	Here's a more detailed explanation:			
	What is Repositioning?			
	 Repositioning is a marketing strategy where a company adjusts or 			
	modifies how its brand is perceived by its target audience.			
	 It's about changing the way consumers think about a brand, 			
	product, or service, rather than just changing the product itself.			
	 It can involve modifying the brand's core message, visual 			
	identity, target audience, or even the product or service offering.			
	Reasons for Repositioning:			
	 Declining Sales or Market Share: If a brand's sales or market 			
	share are declining, repositioning can be a strategy to revitalize			
	interest and attract new customers.			
	• Evolving Market Trends: As consumer preferences and market dynamics change, brands may need to adapt their positioning to			
	dynamics change, brands may need to adapt their positioning to			
	remain relevant.			
	• Increased Competition: To stand out from competitors, a brand might reposition itself to highlight unique strengths or banefits			
	might reposition itself to highlight unique strengths or benefits.			
	• Product or Service Evolution: When a product or service is			
	updated or improved, repositioning can help communicate these			
	changes to the market.			
	• Changing Target Audience: If a brand's target audience shifts,			
	repositioning can help ensure the brand resonates with the new			
1	demographic.			

	 Overcoming Negative Perceptions: If a brand has a negative reputation or image, repositioning can be used to rebuild trust and improve public perception. Internal Alignment: Repositioning can also be used to align the brand's message and image with the company's overall strategic direction. Examples of Repositioning: A fast-food chain rebranding itself as an eco-friendly entity. A software company updating its logo and messaging to reflect a new focus. A company that originally relied on an international theme pivoting to a local market structure. A shoe company positioning itself as the safest option for a 			
(c)	family. Inspired by the success of Chinese noodles in India as a breakfast and snack item, Italian companies want to launch their pasta brands as an alternative to noodles. In this regard, devise an S-T-P strategy for pasta brands for India.	[10]	5	5
	For pasta brands in India, a successful S-T-P strategy involves segmenting the market based on demographics, lifestyle, and income, targeting specific groups like health-conscious individuals and families, and positioning pasta as a convenient, versatile, and healthy meal option. Here's a more detailed breakdown of the S-T-P strategy for pasta brands in India:			
	 1. Segmentation: Demographics: Age: Consider targeting specific age groups, such as students, young professionals, and families. Income: Recognize that different income groups have varying purchasing power and preferences for pasta types (e.g., premium vs. budget-friendly). Location: Consider regional preferences and the availability of specific ingredients or pasta shapes. Lifestyle: Health-Conscious: Target individuals who prioritize healthy eating and look for whole-wheat or protein-rich pasta options. Busy Professionals: Focus on quick and easy pasta dishes that cater to the needs of busy individuals. Families: Highlight pasta as a versatile and family-friendly meal option. Psychographics: Value-Seeking: Offer competitive pricing and value-for-money options. Quality-Conscious: Emphasize high-quality ingredients and authentic flavors. Convenience-Oriented: Promote quick and easy pasta recipes and meal solutions. 			
	 2. Targeting: Health-Conscious Consumers: Develop and promote pasta products with added nutritional value, such as whole wheat, protein-rich, or low-carb options. 			

	1		,	
	Busy Professionals and Families:			
	Focus on quick and easy pasta recipes and meal solutions, emphasizing			
	convenience and versatility.			
	Students:			
	Offer affordable and convenient pasta options that cater to their budget and			
	lifestyle.			
	Price-Sensitive Consumers:			
	Provide budget-friendly pasta options and promotional offers.			
	3. Positioning:			
	Versatile and Convenient:			
	Position pasta as a versatile and convenient meal option that can be adapted to various tastes and occasions.			
	Healthy and Nutritious:			
	Highlight the nutritional benefits of pasta, emphasizing whole wheat, protein, and other healthy ingredients.			
	Authentic and Flavorful:			
	Emphasize the authentic flavors and traditions associated with pasta, while also adapting to local tastes.			
	Family-Friendly:			
	Position pasta as a family-friendly meal option that can be enjoyed by all			
	ages.			
	Value for Money:			
	Offer competitive pricing and value-for-money options, especially for			
	price-sensitive consumers.			
4	Case Study: Otis India - Segmentation & Distribution			
	The lift or elevator market in India is around Rs. 450 crores. Otis India is the market leader about 70% Bharat Bijilee, ECE, Mitsubishi and Hyundai are competitive brands. Otis has a network of nearly 70 centers. The company launched a chip-driven elevator model, launched a chip-driven elevator model, OTIS 300 F priced between Rs. 18 lakhs and Rs. 28 lakhs. Hotel industry forms an important segment in this category as lifts are considered essential to consumers. The microprocessor model takes an optimal combination of destinations (stops) ensuring a quick landing at the respective destination (specific floor). The product is also likely to save energy costs significantly, which is an additional USP. OTIS 300 F has to target new buildings, as old buildings will not have the infrastructure to take on the new model. Otis also has other models for a huge replacement market which may be integrated in new lifts. It may be noted that grill type of lifts have been banned and this market may be integrated into a "no-grill" lift at the lower end of the product line.			
	a. What are the market segments that you identify for OTIS 300 F lifts?			
	For Otis 300F lifts, I identify market segments based on building type (residential, commercial, and infrastructure), and geographic location	[10]	CO5	L4
	(metro, tier 2, and tier 3 cities). Here's a more detailed breakdown:	[10]	CO5	L5
	1. Building Type:			
	 Residential: This is a significant segment, with Otis India expecting increased demand from residential real estate. Commercial: This includes buildings like offices, shopping malls, 			
	and hotels.		1	

	nfrastructure: This segment includes projects like airports,		
	nospitals, and government buildings.		
-	raphic Location:		
	Metros: A large portion of elevator sales currently occur in major		
	sities due to the construction boom.		
	Fier 2 Cities: Otis India anticipates growth in tier 2 cities, as COVID		
	has increased acceptance for high-rises. Fier 3 Cities: These cities are also emerging as a growth area for the		
	elevator market.		
b. V	What would be your marketing strategies for the models in the		
	eplacement markets?		
	tively market elevator models in the replacement market, focus on		
	ting reliability, safety, energy efficiency, and modernization		
	, targeting building owners and managers through targeted online		
	ne channels, and emphasizing local partnerships.		
	more detailed breakdown:		
	rstand the Target Audience:		
	Building Owners/Managers: They are your primary		
	lecision-makers. They're concerned with cost, reliability, and		
-	broperty value. Maintenance Companies: They often have a say in which models		
	are chosen for replacement.		
	Local Contractors: They can be valuable partners in promoting and		
	nstalling your products.		
	op a Compelling Value Proposition:		
	Focus on Reliability and Safety:		
	Elevator downtime is costly. Emphasize the longevity and safety		
	eatures of your models.		
1	Highlight Energy Efficiency:		
1	Modernize elevators to reduce energy consumption and operating		
	costs.		
	Modernization Benefits:		
	Showcase how your models can improve the aesthetics and		
	unctionality of buildings.		
	Savings:		
	hasize the long-term cost savings associated with efficient and ble elevators.		
	eting Channels:		
	ne Marketing:		
	Targeted Online Advertising: Use online ads to reach specific		
_	demographics and interests.		
•			
	and provides comprehensive information about your products.		
•			
	studies, videos) that addresses the needs and concerns of your		
	target audience.		
•	Social Media: Use social media to build brand awareness and		
	engage with potential customers.		
Offli	ne Marketing:		
•			
	conferences.		
•	Direct Mail: Target specific building owners and managers with		

	· · · · · ·
	informative brochures and case studies.
	Local Partnerships: Collaborate with local contractors and
	maintenance companies.
	• Networking: Build relationships with key decision-makers in the
	industry.
4. Ke	y Messaging:
•	Focus on Benefits, Not Just Features: Instead of listing features,
	explain how they translate into benefits for the customer.
•	Use Testimonials and Case Studies: Showcase successful
	installations and satisfied customers.
•	Emphasize Local Expertise: Highlight your company's experience
	and knowledge of the local market.
•	Provide Clear Information: Make it easy for potential customers to
	find information about your products and services.
•	Offer Free Consultations and Quotes: Encourage potential
	customers to reach out and learn more.
5. Me	asure and Optimize:
•	Track Your Results: Monitor your marketing efforts and track key
	metrics (website traffic, leads, sales).
•	Analyze Your Data: Identify what's working and what's not, and
	make adjustments accordingly.
•	Continuously Improve: Stay up-to-date with the latest marketing
	trends and technologies.

	Course Outcomes (COs)	Р О 1	P O 2	P O 3	Р О 4	Р О 5	P S O 1	P S O 2	P S O 3	P S O 4
CO1	Comprehend the concepts of Marketing									
:	Management.									
CO2 :	Gain knowledge on consumer behaviour and buying process									
CO3 :	Understand concept of Product and Brand Management, Branding and Pricing strategies	1 a	1 b				1 a	1 b		
CO4 :	Identify marketing channels and the concept of product distribution, techniques of sales promotion			1 c					1 c	
CO5 :	Simply ideas into a viable marketing plan for various modes of marketing	2 a, 3a	2 b, 3 b , 4 a	2 c. 3 c , 4 b			2 a , 3 a	2 b , 3 b , 4 a	2 c, 3 c , 4 b	

Cognitive level	KEYWORDS
L1 -	list, define, tell, describe, recite, recall, identify, show, label, tabulate, quote, name, who, when,
Remember	where, etc.
L2 -	describe, explain, paraphrase, restate, associate, contrast, summarize, differentiate interpret,
Understand	discuss
L3 - Apply	calculate, predict, apply, solve, illustrate, use, demonstrate, determine, model, experiment, show, examine, modify
L4 - Analyze	classify, outline, break down, categorize, analyze, diagram, illustrate, infer, select

L5 -	asses, decide, choose, rank, grade, test, measure, defend, recommend, convince, select, judge,
Evaluate	support, conclude, argue, justify, compare, summarize, evaluate
L6 - Create	design, formulate, build, invent, create, compose, generate, derive, modify, develop, integrate

PO1–Theoretical Knowledge; PO2–Foster Analytical and Critical Thinking Abilities for data based decision making;

PO3– Develop Value Based Leadership; PO4 –Ability to Understand and communicate various business aspects to global; PO5 – Ability to lead themselves and others in the achievement of organizational goals contributing effectively to a team environment;

PSO1- Comprehend Contemporary features of Business Management Science and its administration PSO2- Analyze and interpret the dynamic situations for making Business Management strategies

PSO3- Handle responsibility with the ethical values for all actions undertaken by them

PSO4- Adapt and focus on achieving the organizational goal and objectives with complete zeal and commitment.

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