USN					



Internal Assessment Test 1 – Sep 2025

Sub:	Computer Networks					Sub Code: BCS502	Branch:		ML
Date:	30/09/25	Duration:	90 mins	Max Marks:	50	Sem/Sec:	V/A & B	& B OBI	
Answer any FIVE FULL Questions							MARKS	CO	RBT
1	What are the	e different t	ypes of da	ta?			10	1	1
	Ans:								
	1.1.2 D	ata Represe	entation						
		_		forms such as text.	, num	oers, images, audio, and			
	Text								
	In data communications, text is represented as a bit pattern, a sequence of bits (0s or 1s). Different sets of bit patterns have been designed to represent text symbols. Each set is called a code, and the process of representing symbols is called coding. Today, the prevalent coding system is called Unicode, which uses 32 bits to represent a symbol or character used in any language in the world. The American Standard Code for Information Interchange (ASCII), developed some decades ago in the United States, now constitutes the first 127 characters in Unicode and is also referred to as Basic Latin. Appendix A includes part of the Unicode. Numbers Numbers Numbers are also represented by bit patterns. However, a code such as ASCII is not used to represent numbers; the number is directly converted to a binary number to simplify								
	mathematical operations. Appendix B discusses several different numbering systems. Images								
	Images are of a matrix pixel dependent or 10,000 presolution), After a and the valuand-white of the scale, we copixel by 01. There is so called by	of pixels (pict ads on the resonance), but more men an image is divue of the patted dots (e.g., a charage is not mabit pattern to it an use 2-bit pare several me ecause each coasts on the coasts of	ure elements lution. For excond case, the nory is needed into pixern depend cessboard), ande of pure vinclude gray atterns. A blaixel by 10, a thods to reprobler is made	o), where each pixed ample, an image of the store the image of the store the image. For all bit pattern is encounted and pure black and pure black pixel can be and a white pixel bresent color image of a combination.	I is a sean becan becan becan becan to be assign an impough to be ack pile, to repressy 11.	m, an image is composed small dot. The size of the divided into 1000 pixels ation of the image (better ed a bit pattern. The size age made of only black-to represent a pixel. xels, we can increase the show four levels of gray sented by 00, a dark gray the method is called RGB , three primary colors: red, a bit pattern is assigned to			

	it. Another method is called YCM, in which a color is made of a combination of three other primary colors: yellow, cyan, and magenta. Audio Audio refers to the recording or broadcasting of sound or music. Audio is by nature different from text, numbers, or images. It is continuous, not discrete. Even when we use a microphone to change voice or music to an electric signal, we create a continuous signal. We will learn more about audio in Chapter 26. Video Video refers to the recording or broadcasting of a picture or movie. Video can either be produced as a continuous entity (e.g., by a TV camera), or it can be a combination of images, each a discrete entity, arranged to convey the idea of motion. We will learn more about video in Chapter 26.			
2 a)	What are the fundamental characteristics of a data communication system? Ans: 1.1 DATA COMMUNICATIONS	4	1	
	When we communicate, we are sharing information. This sharing can be local or remote. Between individuals, local communication usually occurs face to face, while remote communication takes place over distance. The term <i>telecommunication</i> , which includes telephony, telegraphy, and television, means communication at a distance (<i>tele</i> is Greek for "far"). The word <i>data</i> refers to information presented in whatever form is agreed upon by the parties creating and using the data. Data communications are the exchange of data between two devices via some form of transmission medium such as a wire cable. For data communications to occur, the communicating devices must be part of a communication system made up of a combination of hardware (physical equipment) and software (programs). The effectiveness of a data communications system depends on four fundamental characteristics: delivery, accuracy, timeliness, and jitter.			
	 Delivery. The system must deliver data to the correct destination. Data must be received by the intended device or user and only by that device or user. Accuracy. The system must deliver the data accurately. Data that have been altered in transmission and left uncorrected are unusable. Timeliness. The system must deliver data in a timely manner. Data delivered late are useless. In the case of video and audio, timely delivery means delivering data as they are produced, in the same order that they are produced, and without significant delay. This kind of delivery is called <i>real-time</i> transmission. 			
	4. Jitter. Jitter refers to the variation in the packet arrival time. It is the uneven delay in the delivery of audio or video packets. For example, let us assume that video packets are sent every 30 ms. If some of the packets arrive with 30-ms delay and others with 40-ms delay, an uneven quality in the video is the result.			
(b)	What is Protocol Layering?	6	1	
	Ans:			

2.1 PROTOCOL LAYERING

We defined the term *protocol* in Chapter 1. In data communication and networking, a protocol defines the rules that both the sender and receiver and all intermediate devices need to follow to be able to communicate effectively. When communication is simple, we may need only one simple protocol; when the communication is complex, we may need to divide the task between different layers, in which case we need a protocol at each layer, or **protocol layering.**

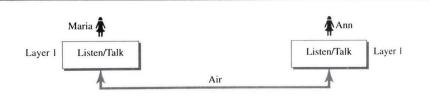
2.1.1 Scenarios

Let us develop two simple scenarios to better understand the need for protocol layering.

First Scenario

In the first scenario, communication is so simple that it can occur in only one layer. Assume Maria and Ann are neighbors with a lot of common ideas. Communication between Maria and Ann takes place in one layer, face to face, in the same language, as shown in Figure 2.1.

Figure 2.1 A single-layer protocol



Even in this simple scenario, we can see that a set of rules needs to be followed. First, Maria and Ann know that they should greet each other when they meet. Second, they know that they should confine their vocabulary to the level of their friendship. Third, each party knows that she should refrain from speaking when the other party is speaking. Fourth, each party knows that the conversation should be a dialog, not a monolog: both should have the opportunity to talk about the issue. Fifth, they should exchange some nice words when they leave.

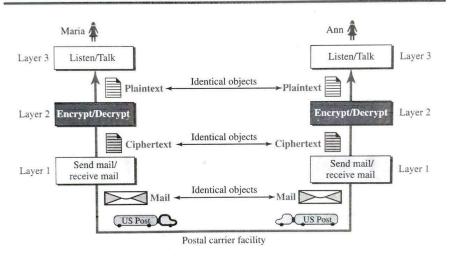
We can see that the protocol used by Maria and Ann is different from the communication between a professor and the students in a lecture hall. The communication in the second case is mostly monolog; the professor talks most of the time unless a student has a question, a situation in which the protocol dictates that she should raise her hand and wait for permission to speak. In this case, the communication is normally very formal and limited to the subject being taught.

Second Scenario

In the second scenario, we assume that Ann is offered a higher-level position in her company, but needs to move to another branch located in a city very far from Maria. The two friends still want to continue their communication and exchange ideas because

they have come up with an innovative project to start a new business when they both retire. They decide to continue their conversation using regular mail through the post office. However, they do not want their ideas to be revealed by other people if the letters are intercepted. They agree on an encryption/decryption technique. The sender of the letter encrypts it to make it unreadable by an intruder; the receiver of the letter decrypts it to get the original letter. We discuss the encryption/decryption methods in Chapter 31, but for the moment we assume that Maria and Ann use one technique that makes it hard to decrypt the letter if one does not have the key for doing so. Now we can say that the communication between Maria and Ann takes place in three layers, as shown in Figure 2.2. We assume that Ann and Maria each have three machines (or robots) that can perform the task at each layer.

Figure 2.2 A three-layer protocol



Let us assume that Maria sends the first letter to Ann. Maria talks to the machine at the third layer as though the machine is Ann and is listening to her. The third layer machine listens to what Maria says and creates the plaintext (a letter in English), which is passed to the second layer machine. The second layer machine takes the plaintext, encrypts it, and creates the ciphertext, which is passed to the first layer machine. The first layer machine, presumably a robot, takes the ciphertext, puts it in an envelope, adds the sender and receiver addresses, and mails it.

At Ann's side, the first layer machine picks up the letter from Ann's mail box, recognizing the letter from Maria by the sender address. The machine takes out the ciphertext from the envelope and delivers it to the second layer machine. The second layer machine decrypts the message, creates the plaintext, and passes the plaintext to the third-layer machine. The third layer machine takes the plaintext and reads it as though Maria is speaking.

Protocol layering enables us to divide a complex task into several smaller and simpler tasks. For example, in Figure 2.2, we could have used only one machine to do the job of all three machines. However, if Maria and Ann decide that the encryption/ decryption done by the machine is not enough to protect their secrecy, they would have to change the whole machine. In the present situation, they need to change only the second layer machine; the other two can remain the same. This is referred to as modularity. Modularity in this case means independent layers. A layer (module) can be defined as a black box with inputs and outputs, without concern about how inputs are changed to outputs. If two machines provide the same outputs when given the same inputs, they can replace each other. For example, Ann and Maria can buy the second layer machine from two different manufacturers. As long as the two machines create the same cipher text from the same plaintext and vice versa, they do the job.

One of the advantages of protocol layering is that it allows us to separate the services from the implementation. A layer needs to be able to receive a set of services from the lower layer and to give the services to the upper layer; we don't care about how the layer is implemented. For example, Maria may decide not to buy the machine (robot) for the first layer; she can do the job herself. As long as Maria can do the tasks provided by the first layer, in both directions, the communication system works.

Another advantage of protocol layering, which cannot be seen in our simple examples but reveals itself when we discuss protocol layering in the Internet, is that communication does not always use only two end systems; there are intermediate systems that need only some layers, but not all layers. If we did not use protocol layering, we would have to make each intermediate system as complex as the end systems, which makes the whole system more expensive.

Is there any disadvantage to protocol layering? One can argue that having a single layer makes the job easier. There is no need for each layer to provide a service to the upper layer and give service to the lower layer. For example, Ann and Maria could find or build one machine that could do all three tasks. However, as mentioned above, if one day they found that their code was broken, each would have to replace the whole machine with a new one instead of just changing the machine in the second layer.

2.1.2 Principles of Protocol Layering

Let us discuss two principles of protocol layering.

First Principle

The first principle dictates that if we want bidirectional communication, we need to make each layer so that it is able to perform two opposite tasks, one in each direction. For example, the third layer task is to listen (in one direction) and *talk* (in the other direction). The second layer needs to be able to encrypt and decrypt. The first layer needs to send and receive mail.

Second Principle

The second principle that we need to follow in protocol layering is that the two objects under each layer at both sites should be identical. For example, the object under layer 3 at both sites should be a plaintext letter. The object under layer 2 at

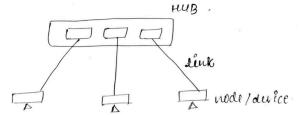
2 Do	both sites should be a ciphertext letter. The object under layer 1 at both sites should be a piece of mail. 2.1.3 Logical Connections After following the above two principles, we can think about logical connection between each layer as shown in Figure 2.3. This means that we have layer-to-layer communication. Maria and Ann can think that there is a logical (imaginary) connection at each layer through which they can send the object created from that layer. We will see that the concept of logical connection will help us better understand the task of layering we encounter in data communication and networking. Figure 2.3 Logical connection between peer layers Maria Layer 3 Talk/Listen Layer 3 Logical connection Layer 4 Layer 5 Ciphertext Layer 1 Send mail/ receive mail Layer 1 Logical connection Mail Layer 1 Layer 1 Logical connection Mail Layer 1 Layer 2 Ciphertext Layer 1 Layer 2 Ciphertext Layer 1 Layer 2 Ciphertext Layer 3 Layer 1 Layer 1 Layer 2 Ciphertext Layer 1 Layer 2 Ciphertext Layer 1 Layer 3 Ciphertext Layer 1 Layer 4 Layer 4 Ciphertext Layer 5 Layer 6 Layer 6 Layer 7 Ciphertext Layer 1 Layer 1 Layer 1 Ciphertext Layer 1 Layer 1 Layer 1 Layer 1 Layer 1 Ciphertext Layer 3 Layer 1 Lay	10	1	2
	efine the term topology and explain the different kinds of topology railable?	10	1	2

3) Topology.

Topology is in terms of Network is the assangement of nodes or devices in a network estabilishing communication the way the de communicating devices are physically arranged with links to achieve communication.

Types of topologies:

- a) star topology
- b) Mesh topology
- c) Ring topology
- d) Bus topology
- a) star topology:



In this, there's a central hub connecting to all devices
The connection type is dedicated point to point link
The systems cannot communicate with the other
systems
each system has its own link, connected to the hub.

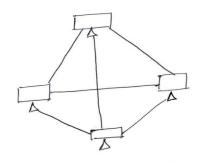
- If o the link fails for one clurice, that particular device cannot be contacted.

- fault isolation is simple

- the hub has control over all the devices

- adding new node is easier.

b) Mesh topology:



- Here, every system is connected to every other eystem via link (point to point connection)

- two, there are 4 systems, n=4: there are

- n-1=3 links per system

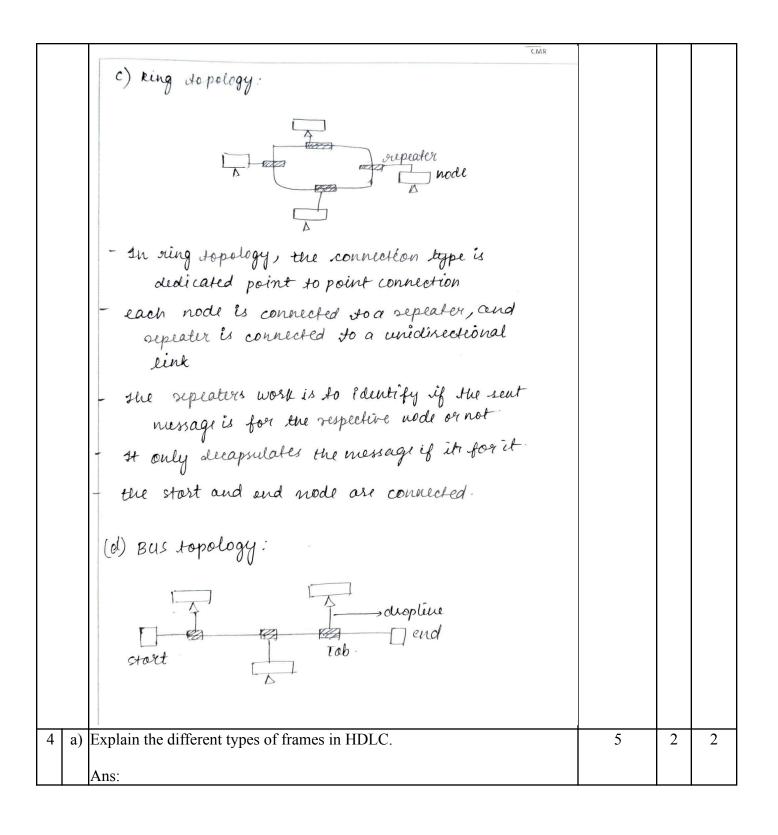
- even if one link does not & work, the system

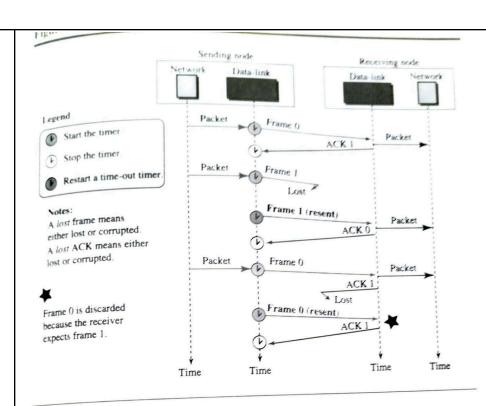
- can be contacted through other links

- jault isolation is easy.

- Installation of new system is difficult as a new

- contacted of new system is difficult as a new



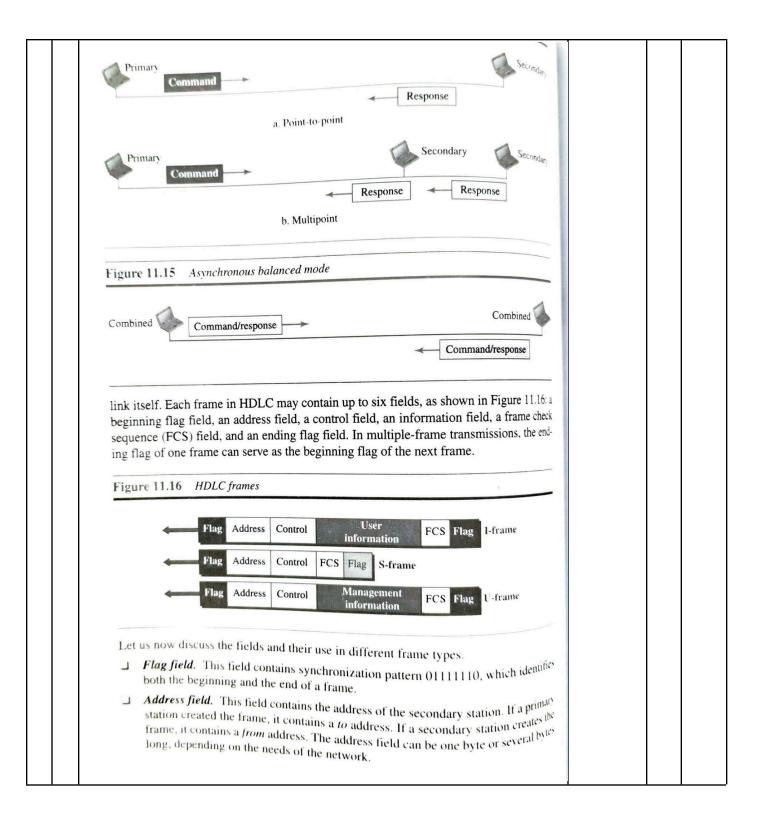


Configurations and Transfer Modes 11.3.1

HDLC provides two common transfer modes that can be used in different configurations: normal response mode (NRM) and asynchronous balanced mode (ABM). In normal response mode (NRM), the station configuration is unbalanced. We have one primary station and multiple secondary stations. A primary station can send commands; a secondary station can only respond. The NRM is used for both point-to-point and multipoint links, as shown in Figure 11.14.

In ABM, the configuration is balanced. The link is point-to-point, and each station can function as a primary and a secondary (acting as peers), as shown in Figure 11.15. This is the common mode today.

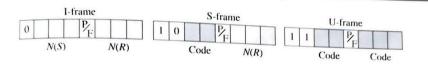
To provide the flexibility necessary to support all the options possible in the modes and configurations just described, HDLC defines three types of frames: information frames (1-frames), supervisory frames (S-frames), and unnumbered frames (U-frames). Each type of frames of frame serves as an envelope for the transmission of a different type of message. Iframes are used to data-link user data and control information relating to user data (piggybacking). S-frames are used only to transport control information. U-frames are reserved for system for system management. Information carried by U-frames is intended for managing the



- Control field. The control field is one or two bytes used for flow and error control. The interpretation of bits are discussed later.
- Information field. The information field contains the user's data from the network layer or management information. Its length can vary from one network to another.
- FCS field. The frame check sequence (FCS) is the HDLC error detection field. It

The control field determines the type of frame and defines its functionality. So let us discuss the format of this field in detail. The format is specific for the type of frame, as shown in Figure 11.17.

Figure 11.17 Control field format for the different frame types



Control Field for I-Frames

I-frames are designed to carry user data from the network layer. In addition, they can include flow- and error-control information (piggybacking). The subfields in the control field are used to define these functions. The first bit defines the type. If the first bit of the control field is 0, this means the frame is an I-frame. The next 3 bits, called N(S), define the sequence number of the frame. Note that with 3 bits, we can define a sequence number between 0 and 7. The last 3 bits, called N(R), correspond to the acknowledgment number when piggybacking is used. The single bit between N(S) and N(R) is called the P/F bit. The P/F field is a single bit with a dual purpose. It has meaning only when it is set (bit = 1) and can mean poll or final. It means *poll* when the frame is sent by a primary station to a secondary (when the address field contains the address of the receiver). It means *final* when the frame is sent by a secondary to a primary (when the address field contains the address of the sender).

Control Field for S-Frames

Supervisory frames are used for flow and error control whenever piggybacking is either impossible or inappropriate. S-frames do not have information fields. If the first 2 bits of the control field are 10, this means the frame is an S-frame. The last 3 bits, called N(R), correspond to the acknowledgment number (ACK) or negative acknowledgment number (NAK), depending on the type of S-frame. The 2 bits called *code* are used to define the type of S-frame itself. With 2 bits, we can have four types of S-frames, as described below.

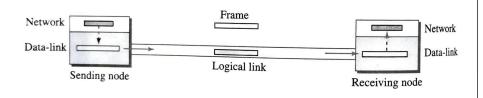
Receive ready (RR). If the value of the code subfield is 00, it is an RR S-frame. This kind of frame acknowledges the receipt of a safe and sound frame or group of frames. In this case, the value of the N(R) field defines the acknowledgment number

777	DATA-LINK LAYER			
	Receive not ready (RNR). If the value of the code subfield is 10, it is an RNR of frame. This kind of frame is an RR frame with additional functions. It acknowledges the receipt of a frame or group of frames, and it announces that the receiver is busy and cannot receive more frames. It acts as a kind of congestion-control mechanism by asking the sender to slow down. The value of N(R) is the acknowledgment number. □ Reject (REJ). If the value of the code subfield is 01, it is an REJ S-frame. This is a NAK that can be used in Go-Back-N ARQ to improve the efficiency of the process by informing the sender, before the sender timer expires, that the last frame is lost or damaged. The value of N(R) is the negative acknowledgment number.			
	Selective reject (SREJ). If the value of the code subfield is 11, it is an SREJ $_{S}$ frame. This is a NAK frame used in Selective Repeat ARQ. Note that the HDLC Protocol uses the term selective reject instead of selective repeat. The value of $N(R)$ is the negative acknowledgment number.			
	Control Field for U-Frames Unnumbered frames are used to exchange session management and control information between connected devices. Unlike S-frames, U-frames contain an information field, but one used for system management information, not user data. As with S-frames, however, much of the information carried by U-frames is contained in codes included in the control field. U-frame codes are divided into two sections: a 2-bit prefix before the P/F bit and a 3-bit suffix after the P/F bit. Together, these two segments (5 bits) can be used to create up to 32 different types of U-frames.			
	Control Field for U-Frames			
	Unnumbered frames are used to exchange session management and control information between connected devices. Unlike S-frames, U-frames contain an information field, but one used for system management information, not user data. As with S-frames, however, much of the information carried by U-frames is contained in codes included in the control field. U-frame codes are divided into two sections: a 2-bit prefix before the P/F bit and a 3-bit suffix after the P/F bit. Together, these two segments (5 bits) can be used to create up to 32 different types of U-frames.			
b) Ex	plain Simple Protocol and Stop-and-Wait Protocol.	5	2	2
An				l

11.2.1 Simple Protocol

Our first protocol is a **simple protocol** with neither flow nor error control. We assume that the receiver can immediately handle any frame it receives. In other words, the receiver can never be overwhelmed with incoming frames. Figure 11.7 shows the layout for this protocol.

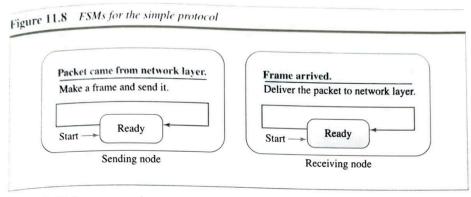
Figure 11.7 Simple protocol



The data-link layer at the sender gets a packet from its network layer, makes a frame out of it, and sends the frame. The data-link layer at the receiver receives a frame from the link, extracts the packet from the frame, and delivers the packet to its network layer. The data-link layers of the sender and receiver provide transmission services for their network layers.

FSMs

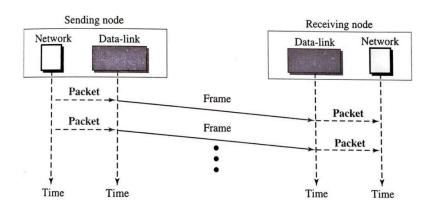
The sender site should not send a frame until its network layer has a message to send can show these requirements using two FSMs. Each FSM has only one state, the result. The sending machine remains in the ready state until a request comes from the process in the network layer. When this event occurs, the sending machine encapsulates the message in a frame and sends it to the receiving machine. The receiving machine event occurs, the receiving machine event occurs, the receiving machine decapsulates from the sending machine. When this delivers it to the process at the network layer. Figure 11.8 shows the FSMs for the sinterpolation of the frame and ple protocol. We'll see more in Chapter 23, which uses this protocol.



Example 11.2

Figure 11.9 shows an example of communication using this protocol. It is very simple. The sender sends frames one after another without even thinking about the receiver.

Figure 11.9 Flow diagram for Example 11.2



11.2.2 Stop-and-Wait Protocol

Our second protocol is called the **Stop-and-Wait protocol**, which uses both flow and error control. We show a primitive version of this protocol here, but we discuss the more sophisticated version in Chapter 23 when we have learned about sliding windows. In this protocol, the sender sends one frame at a time and waits for an acknowledgment before sending the next one. To detect corrupted frames, we need to add a CRC (see Chapter 10) to each data frame. When a frame arrives at the receiver site, it is checked. If its CRC is incorrect, the frame is corrupted and silently discarded. The silence of the receiver is a signal for the sender that a frame was either corrupted or lost. Every time the sender sends a frame, it starts a timer. If an acknowledgment arrives before the timer expires, the timer is stopped and the sender sends the next frame (if it has one to send). If the timer expires, the sender resends the previous frame, assuming that the frame was either lost or corrupted. This means that the sender needs to keep a copy of the frame until its acknowledgment arrives. When the corresponding

